Kate M. Miltner

EDUCATION

2019   **USC Annenberg School for Communication and Journalism**
Ph.D., Communication
Thesis: *Anyone Can Code? The Coding Fetish and the Politics of Sociotechnical Belonging*

2017   **USC Annenberg School for Communication and Journalism**
MA, Communication

2011   **London School of Economics and Political Science**
MSc., Media and Communications (*Merit*)

2003   **Barnard College, Columbia University**
B.A., English (*cum laude*)

PROFESSIONAL EXPERIENCE

Academic Appointments

2022 –   **The University of Sheffield**
Lecturer (Assistant Professor) in Data, AI, and Society

2021-2022   **The University of Edinburgh**
Research Affiliate, Edinburgh Futures Institute

2019-2022   **The University of Edinburgh**
Marie Skłodowska-Curie Actions Postdoctoral Fellow

2018   **University of California, Berkeley**
Joint Fellow, Center for Technology, Society & Policy and Center for Long-Term Cybersecurity

2016-2017   **University of Southern California Writing Center**
Writing Consultant

2015-2017   **USC Annenberg School for Communication and Journalism**
Graduate Teaching Assistant

2015-2018   **USC Annenberg School for Communication and Journalism**
Research Assistant

2015   **Twitter, Inc.**
Qualitative Research Intern

2012-2014   **Microsoft Research New England**
Research Assistant, Social Media Collective

Academic Visiting Positions

2018-2019   **University of Amsterdam**
Visiting Researcher, Department of Media Studies

2018   **University of California, Berkeley**
Visiting Student Researcher, Centre for Science, Technology, Medicine and Society
Program in Science and Technology Studies and Office for the History of Science and Technology

Non-Academic Industry Positions

2012 **Deep Focus London** *(formerly Jam @ Engine)* (London, UK).
Account Director (2011-2012); *Lead Planner* (2012)

2009-2010 **Trailer Park, Inc.** (Los Angeles, CA).
Business Development Social Media Strategist

2009 **Flightpath** (New York, NY).
Social Media Manager

2007-2009 **The Concept Farm** (New York, NY).
Senior Account Executive (2007-2008); *Account Supervisor* (2008-2009)

2004-2007 **Saatchi & Saatchi** (New York, NY).
Communications Planner (2004-2005); *Senior Communications Planner* (2005-2006);
Account Executive (2006-2007)

2003-2004 **Media Planning Group** (New York, NY).
Assistant Media Planner

PUBLICATIONS

Peer Reviewed Journal Articles

2023 Highfield, T. and **Miltner, K.M.** (2023). Platformed solidarity: Examining the performative politics of Twitter hashflags. *Convergence. https://doi.org/10.1177/13548565231199981*

2022 **Miltner, K.M** (2022). Everything Old Is New Again: A Comparison of Mid-Century American EDP Schools and Contemporary Coding Bootcamps. *Information & Culture* 57(3), 255-282. *https://doi.org/10.7560/IC57302*

Duffy, B.E., **Miltner, K.M**., and Wahlstedt, A. (2022). Policing "Fake" Femininity: Anger and Accusation in Influencer "Hateblogs". *New Media & Society* 24(7), 1657-1676. *https://doi.org/10.1177/14614448221099234*

Miltner, K.M. & Gerrard, Y. (2022). "Tom had us all doing front-end web development": A nostalgic (re)imagining of MySpace. *Internet Histories*. 6 (1-2), 48-67. *https://doi.org/10.1080/24701475.2021.1985836*

Altrudi, S., Dunbar-Hester, C., and **Miltner, K.M.** (2022). "Chinese Elm 1030595… (or can I call you Dale??)": Communicating with nonhuman others through digital interfaces. *New Media & Society*. 24 (10), 2291-2310. *https://doi.org/10.1177/1461444821995470*

2021 **Miltner, K.M.** (2020). "One part politics, one part technology, one part history": Racial Representation in the Unicode 7.0 Emoji Set. *New Media & Society.*, 23(3), 515-534. *https://doi.org/10.1177/146144481989962*

2020 **Miltner, K.M.** (2020). The Secrets of Happy Families? Regulating (Re)Productive Labor with Agile Family Management. *Spheres: Journal of Digital Cultures* 6. *http://spheres-journal.org/the-secret-of-happy-families-regulating-reproductive-labor-with-agile-family-management/*

2018 **Miltner, K.M.** (2018). Girls Who Coded: Gender in 20th Century U.K and U.S. Computing (Review Essay). *Science, Technology, & Human Values* 1(16). *https://doi.org/10.1177/0162243918770287*

2017 **Miltner, K.M.** & Highfield, T. (2017). Never Gonna GIF You Up: Histories, Affordances, and Futures of the Animated GIF. *Social Media + Society,* 3(3). *https://doi.org/10.1177/2056305117725223*

2015 Banet-Weiser, S., & **Miltner, K. M.** (2015). #MasculinitySoFragile: culture, structure, and networked misogyny. *Feminist Media Studies*, 1(4). *https://doi.org/10.1080/14680777.2016.1120490*

Shepherd, T., Harvey, A., Jordan, T., Srauy, S., & **Miltner, K.M**. (2015). Histories of Hating. *Social Media + Society*, 1(2). *https://doi.org/10.1177/2056305115603997*

Miltner, K. M., & Baym, N. K. (2015). The Selfie of the Year of the Selfie: Reflections on a Media Scandal. *International Journal of Communication*, 9 (15). *https://ijoc.org/index.php/ijoc/article/view/3244*

2014 **Miltner, K. M**. (2014). "There's no place for lulz on LOLCats": The role of genre, gender, and group identity in the interpretation and enjoyment of an Internet meme. *First Monday*, 19(8). *https://doi.org/10.5210/fm.v19i8.5391*

Crawford, K., **Miltner, K.M.,** & Gray, M. L. (2014). Critiquing Big Data: Politics, Ethics, Epistemology. *International Journal of Communication*, 8, 10. *https://ijoc.org/index.php/ijoc/article/view/2167*

Hall, J. A., Baym, N. K., & **Miltner, K. M**. (2014). Put down that phone and talk to me: Understanding the roles of mobile phone norm adherence and similarity in relationships. *Mobile Media & Communication*, 2(2). *https://doi.org/10.1177/2050157913517684*

Invited Book Chapters

2018 **Miltner, K.M.** (2018). "The Shade of It All": Affect, Resistance, and the RuPaul's Drag Race Keyboard App. In: Morris, J.W. and Murray, S. (Eds). *Appified.* University of Michigan Press.

2017 **Miltner, K.M.** (2017). Internet Memes. In: Burgess, J, Marwick, A, and Poell, T. (Eds). *Sage Handbook of Social Media.* Sage.

Manuscripts Under Review

Miltner, K.M. "A.I. is holding a mirror to our society": Lensa and the Discourse of Visual Generative AI. Under review at the *Journal of Digital Social Research.*

Miltner, K.M. Everyone Can Code? (Re)producing Inequalities at an American Coding Bootcamp. Under review at *Science, Technology and Human Values.*

Public Scholarship

2018 Robinson, N. and **Miltner, K.M.** (2018, March 21.) Sergei Skripal attack: Russian Embassy is fueling tensions with some very undiplomatic tweets. *The Conversation.* https://theconversation.com/sergei-skripal-attack-russian-embassy-is-fuelling-tensions-with-some-very-undiplomatic-tweets-93407

2017 **Miltner, K.M.** (2017, December 4). Taking a second look at the Learn to Code craze. *The Conversation*. https://theconversation.com/taking-a-second-look-at-the-learn-to-code-craze-86597

2016 **Miltner, K.M.** (2016, November 11). More Culture Digitally Scholars reflect on the election and our scholarship going forward. *Culture Digitally*. http://culturedigitally.org/2016/11/more-election/

2015 **Miltner, K.M**. (2015, October 29). From #Feels to Structure of Feeling: The Challenges of Defining 'Meme Culture'." *Culture Digitally*. http://culturedigitally.org/ 2015/10/memeology-festival-02-from-feels-to-structure-of-feeling-the-challenges-of-defining-meme-culture

2013 Phillips, W. and **Miltner, K.M**. (2013, February 12). "William Shatner, Reddit, and The Complications of 'Free Speech'". *The Awl*. http://www.theawl.com/2013/02/william-shatner-reddit-and-internet-free-speech

2012 Phillips, W. and **Miltner, K.M** (2012, November 2). The Internet's Vigilante Shame Army. December 19, *The Awl*. http://www.theawl.com/2012/12/the-internets-vigilante-shame-army

Phillips, W. and **Miltner, K.M** (2012, November 2). The Meme Election: Clicktivism, The Buzzfeed Effect and Corporate Meme-Jacking. *The Awl*. http://www.theawl.com/2012/11/the-meme-election

Miltner, K.M (2012, August 8). What made 'Nasa Mohawk Guy' such a successful meme? *The Guardian*. http://www.theguardian.com/commentisfree/2012/aug/08/nasa-mohawk-guy-bobak-ferdowsi-meme

Miltner, K.M (2012, July 27). "How The Aurora Shootings Became Fodder For Lulz". *The Atlantic*. http://www.theatlantic.com/technology/archive/2012/07/how-the-aurora-shootings-became-fodder-for-lulz/260444/

FELLOWSHIPS & GRANTS

2024	Co-Investigator. Framing Responsible AI Implementation and Management (FRAIM). AHRC Bridging Responsible AI Divides (BRAID) initiative (**£286,000**)
2023	University of Sheffield Research Ethics Committee Grant, "Navigating ethical concerns in digital media research" (£1,000)
2019-22	Marie Skłodowska-Curie Actions Train@ED Postdoctoral Fellowship (**£167,000**)
2018-19	Annenberg Endowed Fellowship (**USD$32,000**)
2018	University of California, Berkeley Center for Technology, Society & Policy (CTSP) and Center for Long-Term Cybersecurity (CLTC) (**USD$2,000**)
2017	Annenberg Summer Educational Institute Fellowship (**USD$3,700**)
2016	USC Graduate School Travel Grant (**USD$1,500**)
	USC Graduate Student Government Travel Grant (**USD$1,000**)
2015	USC Graduate Student Government Travel Grant (**USD$1,000**)
2014	Annenberg School Summer Research Fellowship (**USD$2,500**)
2014-15	USC Annenberg First-Year Fellowship (**USD$30,000**)
2003	Esther Lensh Weisman '24 Scholarship Fund (**USD$8,600**)
2002	William Tenney Brewster and Anna Richards Brewster Scholarship (**USD$17,500**) Barnard College Club of Fairfield County Scholarship Fund (**USD$400**)
2001	William Tenney Brewster and Anna Richards Brewster Scholarship (**USD$15,000**) Jewish Foundation for Education of Women Internship Grant (**USD$2,500**)

AWARDS & HONORS

2024	Finalist, BBC New Generation Thinkers
2020	Top Paper Award, Media Industry Studies Group, International Communication Association
2015	Top Student Paper Award, African American Communication and Culture Division, National Communication Association
2012-2013	HASTAC Scholar
2011	Finalist, LSE Student Union Outstanding Individual Contribution Award

INVITED ACADEMIC TALKS & WORKSHOPS

2024	Invited participant. Social Science Foo Camp, Meta Headquarters, Menlo Park, USA, February 2024.

2021	Contributor & Invited Facilitator. The Hustle Economy Academic Workshop, Data & Society, New York, USA, May 2021 (Remote due to COVID-19).
2020	Invited speaker. *Anyone Can Code? Lessons from an American Coding School*. Institute for Research on Digital Learning Speaker Series, York University, Canada, December 2020 (Remote due to COVID-19).
	Invited speaker. *A Methods Conversation with Kate Miltner*. Oxford Internet Institute, Oxford, UK, March 2020 (Cancelled due to COVID-19).
	Invited speaker. *Digital Ethnography and Ethics*. The Scottish Informatics and Computer Science Alliance Interdisciplinary Research Seminar Series, Edinburgh Napier University, Edinburgh, UK, March 2020 (Cancelled due to COVID-19).
2019	Invited speaker. *"This woman getting a masters in LOLCats will be richer than you": A few lessons about the risks of digital research*. O3C Seminar Series, Loughborough University, UK December 2019.
2017	Invited speaker (with Tim Highfield). *Never Gonna GIF You Up: The Cultural Significance of the Animated GIF*. Teacher's College, Columbia University, New York, USA, September 2017.
	Invited Speaker. *"Everyone Can Code": The Diversity Discourses of the Learn to Code Movement*. Data & Society, New York, USA, September 2017.
2013	Invited Participant. Culture Digitally Workshop, London, UK, June 2013.

INVITED PUBLIC TALKS & EVENTS

2022	Invited Speaker. *Library as Laboratory Speaker Series*. The Internet Archive, USA, May 2022.
2020	Invited participant. *New Technologies and Big Data in Entrepreneurship Workshop*. Ewing Marion Kauffman Foundation, Kansas City, USA, April 2020 (Cancelled due to COVID-19).
2017	Invited Speaker. *From LOLCats to Good Dogs: Connecting Animal Memes and American Politics*. Victoria and Albert Museum, London, UK, June 2017.
2014	Keynote Address. *Put Down That Phone And Talk To Me*. re:publica 14, Berlin, Germany, May 2014.
2013	Invited Speaker. *It's a Mad, Mad World: Discussing Online Antagonism*. The Conference, Malmö, Sweden, August 2013.
	Keynote Address. *The Beasts Within: How LOLCats Bring Out Our Humanity*. Sweden Social Web Camp, Blekinge, Sweden, August 2013.
	Invited Speaker. *I Can Haz Research: LOLCat Adventures in Academia*. re:publica 13, Berlin, Germany, May 2013.
	Invited Speaker. *Internet Culture and Design: Not Such Strange Bedfellows*. Giants of Design 13, Palm Springs, USA, March 2013.
	Keynote Address. *Explaining LOLCats*. LOLCat: Teh Exhibishun. London, UK, January 2013.
2012	Invited Speaker. *What's Happening to the Memesphere?* Social Media Week London, London, UK, September 2012.
	Invited Speaker. *Collaborative Innovation and the Memesphere*. The Conference, Malmö, Sweden, August 2012.
	Invited Panelist, *Adventures in Aca-meme-ia*. ROFLCON III, Cambridge, USA, May 2012.

ACADEMIC CONFERENCE PRESENTATIONS

2024   **Miltner, K.M.** (2024, April). *"Find Out How AI Sees You": AI Avatar App Advertising Campaigns.* Paper accepted for presentation at Media Industries 2024, London, UK.

2023   **Miltner, K.M.**, Kadar-Satat, G., Ashton, E. (2023, October). *"I worked so hard, and I still didn't succeed": Coding Bootcamp Experiences of People with Disabilities.* Paper presented at AoIR 2023: The 24th Annual Conference of the Association of Internet Researchers, Philadelphia, USA.

                Miltner, K.M. and Highfield, T. (2023, October). *A Common Understanding of "Ethical" Internet Research? Discussing Key Issues and Barriers.* Paper presented at AoIR 2023: The 24th Annual Conference of the Association of Internet Researchers, Philadelphia, USA.

2022   **Miltner, K.M.,** Bishop, S.H, Gerrard, Y. (2022, November) *The Impact of Impact: Contending with the Risks and Rewards of Public Engagement.* Panel presented at AoIR 2022: The 23rd Annual Conference of the Association of Internet Researchers, Dublin, Ireland.

                Highfield, T.J., and **Miltner, K.M.** (2022, November). *Platformed Solidarity: Gestural social justice through Twitter hashflags.* Paper presented at AoIR 2022: The 23rd Annual Conference of the Association of Internet Researchers, Dublin, Ireland.

                Miltner, K.M. (2022, May). *Everyone Can Code? (Re)producing Inequalities at an American Coding Bootcamp*. Paper presented at the International Communication Association 72nd Annual Conference, Paris, France.

2021   **Miltner, K.M.,** and Gerrard, Y. (2021, October). *'Tom had us all doing front-end web development': A nostalgic (re)imagining of Myspace.* Paper presented at AoIR 2021: The 22nd Annual Conference of the Association of Internet Researchers, Philadelphia, USA (Remote due to COVID-19).

2020   Duffy, B.E., **Miltner, K.M.,** and Wahlstedt, A. (2020, October). Policing "Fake" Femininity: Anger and Accusation in Influencer "Hateblogs". Paper presented at AoIR 2020: The 21st Annual Conference of the Association of Internet Researchers, Dublin, Ireland (Remote due to COVID-19).

                Miltner, K.M. (2020, October). *Everyone Can Code? (Re)producing Inequalities at an American Coding Academy*. Paper presented at Just Code: Power, Inequality, and the Global Political Economy of IT, Charles Babbage Institute, Minneapolis, USA (Remote due to COVID-19).

                Miltner, K.M. (2020, May). *American Electronic Data Processing (EDP) Schools in the Mid-Twentieth Century*. Paper presented at the International Communication Association 70th Annual Conference, Gold Coast, Australia (Remote due to COVID-19).
                This paper received the 2020 Top Paper Award for the Media Industry Studies Group.

2019   Altrudi, M.S., Dunbar-Hester, C., and **Miltner, K.M.** (2019, September). *"Chinese Elm 1030595… (or can I call you Dale??)": Interspecies Communication, Intimacy, and Response-ability.* Paper presented at 2019 Meeting of the Society for the Social Studies of Science, New Orleans, USA.

                Miltner, K.M. and Gerrard, Y. (2019, June). *"MySpace Had Us All Coding": A Nostalgic (Re)imagining of 'Web 2.0'.* Paper presented at The Web that Was: Archives, Traces, Reflections (RESAW19), Amsterdam, Netherlands.

                Altrudi, M.S., Dunbar-Hester, C., and **Miltner, K.M.** (2019, May). *Interspecies Texting? Agency and Intimacy in the Anthropocene.* Paper presented at the International Communication Association 69th Annual Conference, Washington, D.C., USA.

2018   Miltner, K.M. (2018, October). *"Training the 'New Collar' Workforce: The Discourse and Practice of Learning to Code in the United States.* Paper presented at AoIR 2018: The 19th Annual Conference of the Association of Internet Researchers, Montreal, Canada.

Miltner, K.M. (2018, September). *The Secrets of Happy Families? Regulating (Re)Productive Labor with Agile Family Management.* Paper presented at ECC 2018: The 7th European Communication Conference, Lugano, Switzerland.

Miltner, K.M. (2018, May). *"Think Like A Computer": An Ethnographic Study of Designers-in-Training at a "New Collar" Coding School".* Paper presented at "Design as Object, Design as Method: Making Critical Communication Future(s)", International Communication Association 68th Annual Conference, Prague, Czechia.

2017   Miltner, K.M (2017, October). "*An Investment in Knowledge Pays the Best Interest": The Advanced Liberalism of Computer Science For All".* Paper presented at AoIR 2017: The 18th Annual Conference of the Association of Internet Researchers, Tartu, Estonia.

Miltner, K.M (2017, October). "*Because equality is only true when it is thorough": The Representational Politics of the "Professions" Emoji.* Paper presented at the Affective Politics of Social Media Symposium, Turku, Finland.

Miltner, K.M (2017, May). *Is Hateblogging Harassment? Interrogating the Boundaries of Online Antagonism.* Paper presented at the International Communication Association 67th Annual Conference, San Diego, CA.

2016   **Miltner, K.M**, Highfield, T., Johnson, A., and Geiger, S. (2016, October). *Playing With The Rules.* Panel conducted at AoIR 2016: The 17th Annual Conference of the Association of Internet Researchers, Berlin, Germany.

Miltner, K.M, and Highfield, T. (2016, July). *Interrogating the Reaction GIF: Making Meaning By Repurposing Repetition.* Paper presented at the International Conference on Social Media and Society 2016, London, UK.

Miltner, K.M (2016, May). *Watch, Rinse, Repeat, Repeat, Repeat: Discussing the GIF Economy.* Paper presented at the International Communication Association 66th Annual Conference, Fukuoka, Japan.

Miltner, K.M. (2016, May). *"The Shade of It All': Affect, Resistance, and the RuPaul's Drag Race Keyboard App.* Paper presented at the International Communication Association 66th Annual Conference, Fukuoka, Japan.

2015   Miltner, K.M. (2015, November). "*One part politics, one part technology, one part history": The Construction of Race in the Unicode 7.0 Emoji Set.* Paper presented at National Communication Association 101st Annual Convention, Las Vegas, NV.
This paper received the 2015 Top Student Paper Award for the African-American Communication and Culture Division.

Chess, S., Massanari, A., **Miltner, K.M.,** and O'Donnell, C. (2015, October). *It's Really About Ethics in Games Research: Reflections on #GamerGate.* Panel presented at IR16: The 16th Annual Conference of the Association of Internet Researchers, Phoenix, AZ.

Miltner, K.M. (2015, May). *I Know It When I See It: Internet Culture as Structure of Feeling.* Paper presented at the International Communication Association 65th Annual Conference, San Juan, Puerto Rico.

Miltner, K.M., and Baym, N.K (2015, March). *"The Selfie of the Year of the Selfie": Reflections on a Media Scandal.* Paper presented at Society for Cinema and Media Studies 2015, Montreal, Canada.

2014   **Miltner, K.M.** (2014, May). *"No One Would Create a LOLCat to Keep For Themselves": Memes as a Conduit for Interpersonal Communication.* Paper presented at the International Communication Association 64th Annual Conference, Seattle, WA.

Miltner, K.M. (2014, January). *Vaccinating Against the Virus of the Mind: Incorporating Agency into the Meme Equation*. Paper presented at the 129th Modern Language Association Annual Convention, Chicago, IL.

2013   Marwick, A., Milner, R., **Miltner, K.M.,** Phillips, W. (2013, October). *"Haters Gonna Hate"? Exploring Varieties of 'Antisocial' and Antagonistic Behavior in Online Environments*. Panel presented at IR14: The 14th Annual Conference of the Association of Internet Researchers, Denver, CO.

Driscoll, K., **Miltner, K.M.,** Phillips., W., and Zittrain, J. (2013, May). *All Ur Content Are Belong To Us: Publicness, Consent, and the Implications of Unwanted Spreadability*. Panel presented at MiT 8: public media, private media. Cambridge, MA.

CAMPUS & DEPARTMENTAL TALKS

2021   **Miltner, K.M.** *Digital Archival Research on Mid-Century American Computing Schools*. College Research Office & Centre for Data, Culture & Society Research Adaptation Workshop, University of Edinburgh, June 2021.

Miltner, K.M. *Broken Pipeline: Race and American Coding Bootcamps.* Racial Infrastructures Workshop, University of Edinburgh, April 2021.

2020   **Miltner, K.M.** *Anyone Can Code? Power, Inclusion, and the Coding Fetish*. Centre for Research in Digital Education Speaker Series, University of Edinburgh, December 2020.

TEACHING EXPERIENCE

The University of Sheffield

2022 -2024   Digital Media & Society (Module Coordinator and Lecturer)

Data Science Foundations and Contexts (Lecturer)

Researching Social Media (Lecturer)

USC Annenberg School for Communication and Journalism

2017 (Fall)   Fashion, Media, and Culture (Teaching Assistant)

2016 (Fall)   Gender, Media, and Communication (Teaching Assistant)

2016 (Spring)   Communication and Technology (Seminar Leader)

2015 (Fall)   Communication and Culture (Seminar Leader)

University of Southern California Writing Center

2016 – 2017   Writing Consultant (Undergraduate & Graduate)

SERVICE

University

2023 - Present   Co-Lead, Data, AI, and Algorithms Hub, Digital Society Network, The University of Sheffield

2023- Present   Ethics Coordinator, Information School, The University of Sheffield

2022 - 2023   Deputy Ethics Coordinator, Information School, The University of Sheffield

2021 – 2022	Research Ethics Lead, Centre for Research in Digital Education, The University of Edinburgh
2019 – 2022	Co-Lead, Digital Social Science Cluster, Centre for Data, Culture, and Society, The University of Edinburgh
2010 – 2011	Student-Staff Liaison Committee, Department of Media and Communications, London School of Economics and Political Science

Professional

2021 – 2022	External Editor, *Sage Research Methods: Doing Research Online*
2017 – 2019	Graduate Student Representative, Association of Internet Researchers (AoIR)

Event Organization

2024   *Inference: Critical Approaches to Visual Generative AI.* Sheffield, UK, April 22, 2024.

2023   *Algorithms For Her? 2.* Millennium Gallery, Sheffield, UK, March 23 – 24, 2023.

2022   *Reimagining Platforms.* The University of Edinburgh Centre for Data, Culture, and Society, Edinburgh, UK, Oct. 31, 2022

2021   *Working on/with Industry: A Collaborative Conversation.* The University of Edinburgh Centre for Data, Culture, and Society, Edinburgh, UK, Oct. 14, 2021.

       Your Computer is On Fire: A Discussion with Authors Mar Hicks and Kavita Philip. The University of Edinburgh Centre for Data, Culture, and Society, Sept. 22, 2021 (Remote due to COVID-19).

       *The Promise of Access: Technology, Inequality, & the Political Economy of Hope (*with Dan Greene). The University of Edinburgh Centre for Data, Culture, and Society, June 16, 2021 (Remote due to COVID-19).

2020   *Workshop: Visual Methodologies for Public Participatory Work* (with Sabine Niederer). The University of Edinburgh Centre for Data, Culture, and Society, Oct. 20, 2021 (Remote due to COVID-19).

Grant & Funding Proposal Reviewing
Social Sciences and Humanities Research Council of Canada

Book & Book Proposal Reviewing

Bloomsbury Press
MIT Press
Sage Publishing

Journal Reviewing

Big Data & Society
Communication, Culture, and Critique
Critical Studies in Media & Communication
European Journal of Cultural Studies
First Monday
Information, Communication and Society
Journal of Communication Inquiry
New Media & Society
Social Media & Society
The Information Society

Conference Reviewing

Association for Internet Researchers
International Communication Association
Special Interest Group on Computer-Human Interaction (SIGCHI)

PROFESSIONAL DEVELOPMENT

2022   **Advance HE**
Aurora Development Programme

2020   **The Sociological Review**
Sociological Review ECR Writing Retreat

2017   **Oxford Internet Institute, University of Oxford**
Oxford Internet Institute Summer Doctoral Programme

2013   **University of Amsterdam, Department of Media Studies**
Digital Methods Initiative Summer School

MEDIA APPEARANCES (Selected, 2011 - present)

2023   Hanselman, S. (2023, June) Who's Coding with Dr. Kate Miltner. *The Hanselminutes Podcast*. https://hanselminutes.com/898/whos-coding-with-dr-kate-miltner

2020   Marsden, R. (2020, May). "The rise of the Gif: How a mere file extension became a format for emotional expression". *The National.* https://www.thenational.ae/arts-culture/the-rise-of-the-gif-how-a-mere-file-extension-became-a-format-for-emotional-expression-1.1024685

Byerley, M. (2020, March 5). "Dr. Kate Miltner: 'School's Out'". *Stayin' Alive in Tech* (Podcast). https://www.stayinaliveintech.com/podcast/2020/s3-e11/kate-miltner-schools-out

2019   Crayton, K. (2019, December 11). "Dr. Kate Miltner". *#CauseAScene* (Podcast). https://hashtagcauseascene.com/podcast/dr-kate-miltner/

Ololade, O. (2019, March 27). "The Coding Fallacy". *The Nation*. https://thenationonlineng.net/the-coding-fallacy/

Barnes, R. and Johns, K. (2019). How to Go Viral: The Art of the Meme with Richard Clay. United Kingdom: British Broadcasting Company.

2018   Campbell, C, (2018, July 25). "Gaming's toxic men, explained". Polygon. https://www.polygon.com /2018/7/25/17593516/video-game-culture-toxic-men-explained

Kreisinger, E. (2018, March). "Introduction" and "Episode 1". Strong Opinions Loosely Held (Podcast). *Refinery 29.* *https://www.refinery29.com/en-us/strong-opinions-loosely-held-season-three-episodes-launch*

Solon, O. (2018, March 1). "Twitter launches another bid to tackle bots and abuse after years of promises". *The Guardian*. https://www.theguardian.com/technology/2018/mar/01/twitter-jack-dorsey-pledge-harassment-fake-news

2017   How are emoji chosen? And are they diverse enough? (2017, August 29). *Al Jazeera's The Stream*. http://stream.aljazeera.com/story/201708282125-0025496

Ellis, E.G. (2017, August 2). "Cosplay won't solve the meme gap dooming the #resistance". *Wired*. https://www.wired.com/story/politics-meme-gap/

Drill, C. (2017, May 10). "Why Did The Internet Fall Out Of Love With Cats"? *GOOD Magazine*. https://www.good.is/features/how-the-alt-right-led-to-the-dog-internet

Ellis, E.G. (2017, March 1). "Want To Profit Off Of Your Meme? Good Luck If You Aren't White". *Wired*. https://www.wired.com/2017/03/on-fleek-meme-monetization-gap/

2016   Jardine, E. (2016, December 14). System update: Are emojis making the world more tolerant? *Al Arabiya*. https://english.alarabiya.net/en/life-style/entertainment/2016/12/14/System-update-Are-emojis-making-the-world-more-tolerant-.html

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